

authentically plastic

free form femme fuckery

As a DJ, Producer & Artist from Kampala, Uganda, Authentically Plastic's sound is necessarily political. Between 2018-2023, they ran a roving, riotous, club night called ANTI-MASS; which opened up space for femme & queer artists in Uganda's increasingly repressive social climate.

Risk-taking in this political environment has shaped Authentically Plastic's sound, which has an accelerated, densely layered, improvisational feel. Their fiery debut album, *Raw Space*, was released in September 2022, receiving critical acclaim for its fresh urgency and prismatic unpredictability. Authentically Plastic's sets, at once dark & playful, harbor this same propulsive energy, using Gqom, Noise & Techno as a base for exploring other unknown sounds. Their music is influenced by Northern Ugandan (acholi electronic) rhythms, early acid/industrial experiments, and Afro-futurism.

Take a sneak peak at their "dirty, greasy techno" Mix for CRACK Magazine here: [Crack Mix 491](#).

2023 dates

31 March, *De School* - Amsterdam
6-9 April, *Rewire Festival* - The Hague, NL
21 April, *Los Ninos* - Brussels, BE
12 May, *Kunsten Festival Des Arts*, BE
3rd June - *Boiler Room*, Toronto, CA
12 June - *Club Eternal*, Austin, USA
24/25 June, *Nowadays* - New York, USA
14 July, *ElectroPark* - Genova, IT
30 July, *Whole Festival* - Ferropolis, DE
19 August, *Kaiku* - Helsinki, FL
13 October *Robot Festival*, Bologna, IT

press/media links

Crack Magazine: [The Top 50 Albums of 2022](#)
Bandcamp: [The Best Albums of 2022](#)
The Quietus: [Album Review](#)
Fact Magazine Article: [Fact Mix 854](#)
Boiler Room Set: [Nyege Nyege Festival 2019](#)
Okay Africa: [Uganda's Authentically Plastic Finds Queer Sanctuary on the Dance Floor](#)
Mixmag: [Something New & Truly Challenging: ANTI-MASS](#)

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