

## Ausschreibung / Call for Applications

# Academy of Unlearning: Mentoring-Programm

### Training program in tandem by and for women\* in cultural mediation

in cooperation with brut, Dschungel Wien, Wiener Festwochen, Wiener Konzerthaus, Wien Museum, Wiener Staatsoper, Volkskundemuseum Wien, and the association Frauen helfen Frauen helfen

### Application deadline: January 25, 2024

The mentoring program by *kulturen in bewegung* offers a practical training for the mediation of art and culture. It is particularly aimed at women\* who want to be more involved in art and culture projects or wish to explore this field further. We especially encourage women\* who are already professionally or voluntarily engaged in the areas of training, education, or social projects and identify with a diaspora community to apply. In individual meetings with a mentor, you will gain an overview of the activities and structures of a cultural institution. The mentors are experienced cultural mediators at local cultural organizations. In workshops, you will gain insights into current issues in cultural mediation and share your own experiences and observations in group discussions. As a mentee, you are an important learning and conversation partner for your mentor.

### The mentors for 2023 are:

Elif Bilici, Dschungel Wien - dschungelwien.at

Eva Wolfesberger, Wiener Festwochen - festwochen.at

Hanna Steinmair, brut - brut-wien.at

Katharina Richter-Kovarik and Katrin Prankl, Volkskundemuseum Wien -volkskundemuseum.at

Krysztina Winkel, Wiener Staatsoper - wiener-staatsoper.at

Mira Possert and Sophie Löschenbrand - Wiener Konzerthaus - konzerthaus.at

Ümit Mares and Isabel Termini-Friedrich, Wien Museum - wienmuseum.at

### To participate in the program, you should meet the following criteria:

- Initial professional experience (in the cultural, training, social, or education sectors)
- Interest in art and culture and societal issues
- Openness to exchange with others
- Good knowledge of German (at a discussion level)
- Enjoy working with groups (professionally or voluntarily)
- Courage for presentations and conversations with an audience

For your application, please send us a short letter or a video telling us why you would like to participate in the program and a resume **by January 25, 2024**, to: [kultureninbewegung@vidc.org](mailto:kultureninbewegung@vidc.org). Please indicate which cultural institution you prefer. Also, provide 1-2 alternative institutions with which you could imagine completing the program.

**Costs:** There are no fees for mentees for the workshops. For the final practical exercise, VIDC provides an expense allowance of EUR 500 per mentee.

**Who we are:** *kulturen in bewegung* is the arts and culture institution at the Vienna Institute for International Dialogue and Cooperation (VIDC) with the goal of integrating artistic and cultural productions and initiatives by artists and cultural actors from diaspora communities and the "global South" into the local cultural, artistic, and educational scene. In the field of knowledge transfer, the *Academy of Unlearning* was established to bring together individuals from different areas of societal life, fostering personal exchange of experiences, and contributing to the democratization of knowledge.

## Program Details

### Thematic Workshop Series:

#### **WORKSHOP 1: Spaces of Action and Contradictions in Critical Art Mediation**

What if art mediation meant seeing, thinking, and acting differently together? How can we disrupt and reinterpret existing notions?

#### **WORKSHOP 2: On Critical Mediation and Unlearning in the Museum**

What stories does the museum tell? Which stories are considered important? How can museums become places where we unlearn things? How can we confront the legacy of colonialism through mediation?

#### **WORKSHOP 3: Resistant Bodies and Performative Knowledge Movements**

How can we create opportunities for performative interventions? How to develop and enable concrete formats? How to make invisible things tangible? How to redraw existing narratives?

#### **WORKSHOP 4: Transformative Potential in Music-(Theatre) Mediation**

How can we promote diversity and participation? What does it mean to engage in participation? How can we create interfaces between transcultural musical language and experimental art? How to shape spaces against inequality?

**Individual Exchange:** Once a month, there will be a personal exchange with your mentor.

Workshop topics, as well as questions about structures in institutions or the practical exercise, can be discussed during these meetings.

**Practical Exercise:** During the training, you will develop a mediation idea and present it to an audience. You will have access to information, including rehearsals and event visits, and receive practical inputs from your mentor.

**Dates:** Introduction on **Tuesday, April 23, 2024, 17:00-19:00**: Get to know each other, input on tandem collaboration. All other workshops will take place on a **Tuesday from 17:00 to 20:00 in May, June, September, and October**. Dates for individual meetings with the mentor, as well as the timing for the practical exercise will be discussed personally with the mentor. Finally, there will be a feedback session for everyone in **December**.

**Certificate:** Participation in the introduction and at least 3 out of 4 workshops, as well as the completion of the practical exercise, are prerequisites for receiving a certificate.

**Inquiries to:** *kulturen in bewegung* / Marlies Pucher

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