

Concept

Marissa Lobo, Galina Baeva (kulturen in bewegung) Henrie Dennis (ARA), Marina Gržinić (prof. in Charge of PCAP at AkBild Wien); Silent University in Austria (Helmut Ege, Birgit Waltenberger in collaboration with Versatorium, WIESE), Queer Base (Faris Cuchi Gezahegn).

Artistic Producers

Negin Rezaie, Mika Maruyama, Marissa Lobo

Researcher for the Catalogue

Jovita Pristovšek (AkBild Wien)

Design

Talu Reis, Izzadora Sá

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Austria

A...kademie der
bildenden Künste Wien

AFRICA
museum



In collaboration with:



SMASHING WOR(L)DS

CULTURAL PRACTICES FOR
RE/IMAGINING & UN/LEARNING
VOCABULARIES

FESTIVAL OF VOCABULARIES LIFE

AT BELVEDERE 21, VIENNA
30 JUNE – 3 JULY 2022

30 June 2022 to 3 July 2022

Belvedere 21. Museum of Contemporary Art.
Arsenalstraße 1, 1030 Wien

Festival of Vocabularies Life: Smashing Wor(l)ds: Cultural Practices for Re/imagining & Un/learning Vocabularies

This festival is the outcome of collaboration between “Smashing Wor(l)ds: Cultural Practices for re/Imagining & un/Learning Vocabularies” of kulturen in bewegung (Main coordination of the project); Stiftung Inna Przestrzeń [Other Space] (Poland); BOZAR - Centre for Fine Arts Brussels (Belgium); Associated Partners are: Africa Museum (Belgium), Afro Rainbow Austria [ARA], Queer Base, Vienna, Silent University Graz, and Students of the Post-Conceptual Art Practices Studio [PCAP] at the Academy of Fine Arts Vienna.

Festival of Vocabularies Life: Smashing Wor(l)ds: Cultural Practices for Re/imagining and Un/learning Vocabularies is a multimedia festival in search of cartographies of immersion and affective vocabularies of historical memories. We want to create word utterances outside the only truth of universal knowledge. We want to smash the world and recreate other worlds through our words. What is going on in our minds? Are we talking about the future or only about everything that is happening at the same time? Are we talking about escape routes to other possible invented worlds? Invented by whom and for whom?



30.06.2022, Thursday

17:00 to 22:30

General Assembly of the citizen science and arts-based research project
“**Memories and Imaginaries**” (FWF TCS 119), Lecture Performances, Screenings,
Dj Line-Musik and Visuals.

02.07.2022, Saturday

15:00 to 23:00

Collective Exhibition, Performances, Sound Performance, Food-Performance,
Visuals and Music.

15:00 to 17:00

Opening of the Exhibition: Cartographies of Affective Vocabularies, Escaping Normativity and Violence. With speeches and a guided tour through individual and collaborative works, a presentation of the artistic outcome as a performance intervention by the artists Izzadora Sá and Talu Reis in collaboration with Marina Gržinić

Exhibition INTERVENTIONS, PERFORMANCES, WORKS by PCAP and Friends:

Asma Aiad & Ines Mahmoud, Laura Hvidtfeldt Andersen, Felix Deiters, Oke Fijal, Zora Fuhrmann, Slug and Saliva (Kyungrim Lim Jang & Hannah Sakai), Ali Kianmehr, Tereza Klčová & Sebastian Konzett, GORGON URBAN, Sebastian Konzett, Pramila Lama, Cathérine Lehnener, Dean Maassen, Mirjana Mustra, Valentin Pfenninger, Amelie Schlaeffer, Sisanmi Eureka Schuller, Özgür Sevinç, Fedor Shmelkin, Tatiana Sukhareva, Kyra Sophie Wilhelmeder, Philip Leitner; General Assembly of the citizen science and arts-based research project “Memories and Imaginaries” (FWF TCS 119).

Invited Artists and Associated Partners: Pati Avish, Marisel Bongola, Cortina, Vivian Crespo Zurita, Colectivo Futuñeras, Daniel Sea, Sándalo-Sandra López Dávila, Negin Rezaie, Afro Rainbow Austria (Content Creators and Performers: Ishola Sofia Juliet, Bamingo Donatus, Oluchukwu Akusinanwa (LoveMore), Jacinta Muchemi, Philip Masembe, Sisanmi Eureka Schuller, Denry Mandy, Ehigiamusoe Blessing, Igwe Kenneth, Ekwulugo Celestine, Henrie Dennis), Silent University Graz (Majla Zeneli), Queer Base (MELODY of the OTHERS VERNacular).

In Focus Invited Guests: Zara Julius, Araba Evelyn Johnston-Arthur, Joëlle Sambi Nzeba, Nadia Granados, Maque Pereyra, Talu Reis, Izzadora Sá, Bassano Bonelli Bassano, Denise Palmieri, ironica los culos, La Machi, Collective gyenjam, Mai Ling, NAYA, Touraj Daryaei, AYGUL.



03.07.2022, Sunday

11:00 to 20:00

Collective Exhibition, Performances, Sound Performance, Food-Performance,
Visuals and Music.