

Hiba El Gizouli Technical Rider - Updated Oct 31, 2024

PA System

Speakers: High quality three-way system adequately powered to provide distortion and noise-free performance.

Mixing Console: High quality digital mixing console, minimum of 32 input channels and 16 outputs. No preferred brand but depends on the engineer operating.

Backline:

- a. One (1) Bass Amp and Cabinet - Markbass standard 104HF 8ohm OR Ampeg classic SVT-410HLF bass 4x10
- b. Two (2) Guitar Amps - Fender tube amplifier (any model)
- c. We require the following pieces of a drum-set:
 - i. One (1) Kick Drum
 - ii. One (1) Snare Drum
 - iii. One (1) Hi Hat
 - iv. One (1) Toms 10"
 - v. One (1) Floor Tom 14" OR 16"
 - vi. One (1) Crash cymbal and stand
 - vii. One (1) Ride cymbal and stand
- d. One (1) Carpet for the drumset
- e. One (1) Drum stool
- f. One (1) Keyboard stool

Mic / DI Requirements:

Mics Twelve (12) total required

Nine (9) Dynamic Mics

- Two (2) Shure SM58 - Vocals
- Five (5) Shure SM57 - Snare, Snare 2, Floor Tom, Guitars
- One (1) Audix P4/equivalent - Tom
- One (1) Audix D6 - Kick drum mic

Three (3) Condenser Mics

- Three (3) Shure SM81 - Overhead Perc/Cymbal Mic, Hi Hat

Stands Seventeen (17) Stands

- Five (5) Tall boom stands
- Three (3) Short stands
- Four (4) Clip on for snare, snare 2, tom and floor tom
- One (1) **DOUBLE** Keyboard Stand
- One (1) Single Keyboard Stand
- Three (3) Guitar stands

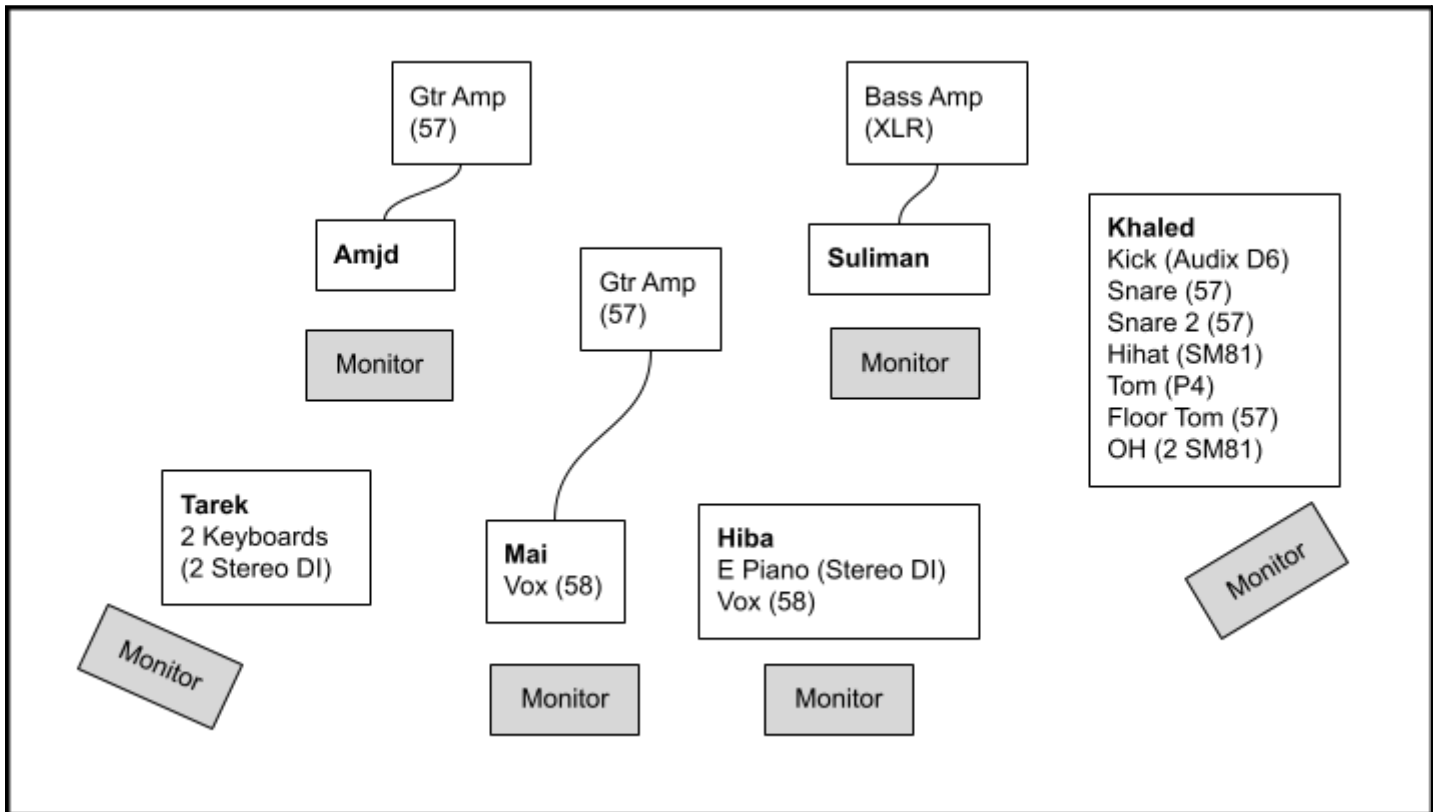
Active DI Boxes Three (3) **STEREO** required - Keyboards and E Piano

Cables The venue shall provide all the necessary cables (XLRs, ¼ inch, power cables) and power extensions

Performance Stage

- Stage size minimum six (6) meters by four (4) meters of unobstructed performance space

Stage Plot:



Patch List:

Hiba El Gizouli Channel List (updated Oct 31)												
Ch	Name	Instrument	Input Type				Stand Type				Bass Amp	Gtr Amp
			Dyn Mic	Cond Mic	DI	XLR Out	Tall Stand	Short Stand	Clip On	Keys Stand		
1	Khaled	Kick	1					1				
2		Snare	1						1			
3		Snare 2	1						1			
4		Hi Hat		1			1					
5		Tom 10"	1						1			
6		Floor Tom	1						1			
7		Overhead		1			1					
8		Overhead		1			1					
9	Suliman	Bass				1					1	
10	Amjd	Guitar	1					1				1
11	Tarek	Keys			1					1		
12												
13		Keys 2			1							
14												
15	Mai (Guest)	Guitar	1					1				1
16		Vox	1				1					
17	Hiba	E Plano			1					1		
18												
19		Vox	1				1					
Total			Dyn Mic	Cond Mic	DI	XLR Out	Tall Stand	Short Stand	Clip On	Keys Stand	Bass Amp	Gtr Amp
			9	3	3	1	5	3	4	2	1	2

Please have the venue sound company/engineer contact Khaled El Demerdash (cell +20 100 848 5913 or email <khaledeldemerdash@gmail.com>) for all questions specifically relating to sound.